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## DEAD CHILD

*Attack*  
[Quarterstick]

**Release date:** April 8

A Louisville metal quintet sporting intriguing uranium-blues riffage, clever song structures and an unusually gifted vocalist in a man named Dahm, this debut is one of the more hopeful signs of a long-promised Return To Heavy. Less abrasive than the Warlocks and way punkier than Pinback, DC goes about the business of snapping your heshier headnodding neck off in a stylish manner. As the dread three-word symmetry of band name and title suggest, this album is aggressive when not mournful, grieving when not throat-slitting. Pass on *Saw VI* and score this disc instead. *[Ron Garmon]*

**Grade: A-**

**Release date:** March 18

You know pop-punk is second-generation. Found Glory have collections. But this quintet has the songs that make you want to dance and punch. It's not around. The de

