

THE
CRYSTAL BALL
OF POP

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Interview

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**HOW FREAKY!
ROSE MCGOWAN**
BY QUENTIN TARANTINO

**HOW PERFECT!
MY CHEMICAL
ROMANCE**
BY LIZA MINNELLI

**HOW PICKY!
A PORTFOLIO
OF ROCK
LEGENDS**

**HOW VISIONARY!
WANGCHANG MO
BY BARBARA KRUEGER**

**HOW SURPRISING!
CHRIS ROCK**
BY ELVIS MITCHELL

**HOW VERY!
MARY KATE ASHLEY
MOLLY MANSON
BY ANGI KLEIN**



COCOROSIE

The Adventures of Ghosthorse and Stillborn
(Touch and Go)

Musically, the Brooklyn-based sister act of Sierra and Bianca Casady are almost indefinable: They're singers, they're storytellers, they're rappers. Every song they write seems to come through a filter of the past, their ghostly voices resonating as if they'd been recorded in a long, dark hallway. Their third record, *The Adventures of Ghosthorse and Stillborn*, is at some times haunting ("Sunshine," "Black Poppies"), at others uplifting ("Rainbowarriors"), and when it spills into the realm of chant-filled kiddie trip-pop ("Japan"), even a little bombastic. However, fans of the sisters' previous work will find it to be their most liberating and radiant offering to date.

Sarah Wilson

**REBEL IN
INTERVIEW BY JANE
PHOTOGRAPHS BY**